

KING COUNTY LANDMARKS COMMISSION MEMBERS

Crystal Lake, Chair holds a BA in History and Anthropology from Whitman College and a Masters in Historical Archaeology from the University of York. She has worked for several museums in King County, including the Nordic Heritage Museum, Tolt Historical Society, the Northwest Railway Museum, where she is currently the Volunteer Coordinator and Registrar, and the Snoqualmie Valley Historical Museum, where she is currently the Assistant Director. She is an expert in documenting and cataloging museum collections and is well known to anyone who has done historical research in the Snoqualmie Valley.

Caroline Lemay, Vice Chair, pursued preservation studies at the University of Montreal in 1995. Throughout her 20-year career as an architect, Caroline has enjoyed the challenge of working with existing structures and believes that their rich layers of material and methods provide both insights into the past and incredible learning opportunities. Her experience in preservation includes a wide variety of public and private projects ranging from careful rehabilitations and additions, to technically challenging structural, mechanical and architectural retrofitting of historic structures. She has also worked on various project scales, from the rehabilitation of a small one-story industrial brick building in Port Townsend to the extensive restoration of the West Block on Parliament Hill in Ottawa, Canada – one of the country's national icons.

Amy Blue, J.D., graduated *magna cum laude* from Seattle University School of Law in 2013. After two years as a city attorney for the cities of Sammamish, North Bend, and Sultan, Amy opened her own practice in Maple Valley, Good Faith Legal, P.S. Amy's practice focuses on land use law, ranging from private easements and agreements to full-scale development projects. She is passionate about American history and the preservation of buildings, sites, and stories that tie us to our past. Prior to her career as an attorney, Amy spent several years as an editor for Artifacts Consulting, Inc., an historic preservation firm in Tacoma. Amy has worked on landmark nomination projects for Washington State Parks, the capitol building in Olympia, and Western State Hospital in Sedro Woolley. In addition to her law practice, Amy serves on the Board of Directors for SHADOW Lake Nature Preserve and provides *pro bono* assistance to the Maple Valley Historical Society.

Amber Earley is a professional archaeologist with over a decade of experience in both pre-contact and historical archaeology in Washington, primarily in King County. Her experience with local, state, and federal cultural resource standards and regulations is extensive, and she has designed and implemented over 100 field investigations over the course of her career. With a degree in Anthropology from the University of New Mexico, and a Master of Arts in Anthropology from University of Washington, Amber is passionate about historic preservation and the history of King County and will love the opportunity to learn more about the County's resources. She also believes it's important for professionals to volunteer their expertise to their communities and being a part of the Landmarks Commission provides an exciting way to give back.

Ella Moore has been a resident of East King County since 1947 and recently moved to Olde Town in Issaquah from Sammamish. She is currently the president of the Sammamish Heritage Society and served as the special commissioner to the Landmarks Commission from Sammamish. She was instrumental in the Society receiving the John D. Spellman Award for Advocacy, which recognized the volunteer group's successful efforts in moving an endangered structure, the Reard house, to a future city park. She has also been working with the Sammamish Parks and Recreation Department in the planning of the heritage portion of Big Rock Park. Until retirement, she worked in the legal field for 25 years as a paralegal specializing in estates and tax.

Adam Alsobrook is a registered Historical Architect and qualified Architectural Historian with nearly 20 years of experience in CRM, currently working for Willamette Cultural Resources Associates in Seattle. A graduate from the University of Texas at Austin, Adam has particular expertise in research, writing,

architectural history, historic building rehabilitation, and cultural resource management. The first seven years of Adam's career were at the Texas Historical Commission (the Texas State Historic Preservation Office), where he reviewed Section 106 undertakings and worked with agency historians on evaluating historic-age railroad-related resources for National Register eligibility. He then worked in the historic preservation offices of two large municipalities in North Texas. Adam moved to Seattle in 2014, where he's worked on major building rehabilitation projects and served two years on Seattle's Pioneer Square Preservation Board before joining the King County landmarks commission in late 2020.

Tanya Woo managed the redevelopment of the iconic 1909 Louisa Hotel in Seattle's Chinatown International District, restoring the historic building after a fire destroyed its roof and damaged the hotel's structure in 2013. Now rehabilitated into affordable housing units, Tanya turned her attention to restoring prohibition-era African American jazz murals in the hotel, preserving some of the last remnants of Seattle's jazz club history. Since 2019, Tanya has served on International Special Review District (ISRD) Board, reviewing development projects within the National Register-listed Historic District that serves as the center of Seattle's diverse Asian American community. She has also served on the Chinatown International District Advisory Committee, assisting with the development of a strategic framework and implementation plan to guide affordable housing and preserve affordable commercial spaces within the district.

Candace Tucker is a media designer and architectural draftsman who is a member of the Maple Valley Historical Society and has served as Chair on the Maple Valley Planning Commission since 2016. During her tenure on the planning commission, Candace served on the Maple Valley Downtown Design Guidelines Special Committee, developing draft code language to ensure Maple Valley maintains its vibrant walkable small town sense of place. Candace is interested in how architecture and design express and interact with human nature and has a passion for shaping communities and environment through her experience in fundraising, public committee participation, and various adaptive reuse design projects.

Dean Kralios has been a Principal at SMR Architects for over 10 years, specializing in affordable housing, preservation, and rehabilitation projects. Dean has worked on a number of projects involving rehabilitation of both National Register and Seattle Landmark buildings and served six years on the Pioneer Square Preservation Board, as both Vice Chair and Chair. A graduate of UW, College of Built Environments, Dean holds a BA in Anthropology (concentration in Archaeology) as well as a Masters in Architecture with a Certificate in Historic Preservation. As a 25-year resident of King County, Dean has a genuine interest in continuing to volunteer his time and professional skills to benefit his community.